

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: S4 TRNG

SESSION NUMBER: 1

DATE OF SESSION: 881017

DATE OF REPORT: 881018

START: 1200

END: 1240

METHODOLOGY: CRV

VIEWER IDENTIFIER: 032

1. (S/NF/SK) MISSION: Access and describe in a stage one sense training target # 48, Williamsburg, VA.

2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 372448/764248.

3. (S/NF/SK) COMMENTS: Perfect session, immaculate adherence to structure throughout. 032 paced himself perfectly throughout the session, particularly in stages 1 and 2. His stage 3 sketching was excellent. All his stage 4's can be attributed to the site. Of note are 032's stage 4's of: historic, old, people shopping, spending, walking, looking, interested, amazed, remembering and gathering information. At the end of the session 032 was told to move to a position 20 miles above the site and to report what he saw, he executed the sketch on page 11 which is an accurate rendering of the Virginia coastline. This sketch is of stage 6 quality. 032 was then moved to a position 40 miles above the site where he reported that the site was in the northern hemisphere, the eastern part of North America. The session ended with 032 attempting a stage 7 (see page 12). He is still locking his mouth in an open position, which prevents consonants from forming. This should be overcome with practice.

4. EVALUATION:

1.3

Consonants

HANDLE VIA SKEET CHANNELS ONLY
SPECIAL ACCESS REQUIRED

SECRET/NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY ON: OADR

AD - YES

OLD BUILDING

PI - YES

CONGESTION

PA

032

17 OCT 88

1200L

372418
764245

A. up. angle
ACROSS
Hard mm
B. STRUCTURE

372418
764245

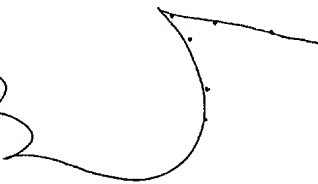
A. up angle
ACROSS
Hard mm
B. STRUCTURE

SZ

Red
Blue
gray
Black
Rough
Lines

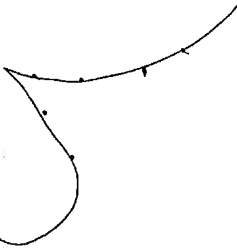
AOL Break
Barn

372445
761242



A. up angle
ACROSS
Hard - mm
B. STRUCTURE
Conf Break
mm vs. natural

372445
764202



A. up angle
ACROSS
inclined up
Hard - mm
natural
B. STRUCTURE

SZ

Yellow
Red
Gold
Rough
Smooth
Lines
Charm
windy sound
Kicks
Lines
diagonals
steep diagonals S4
Chase S4
Flat
Lines

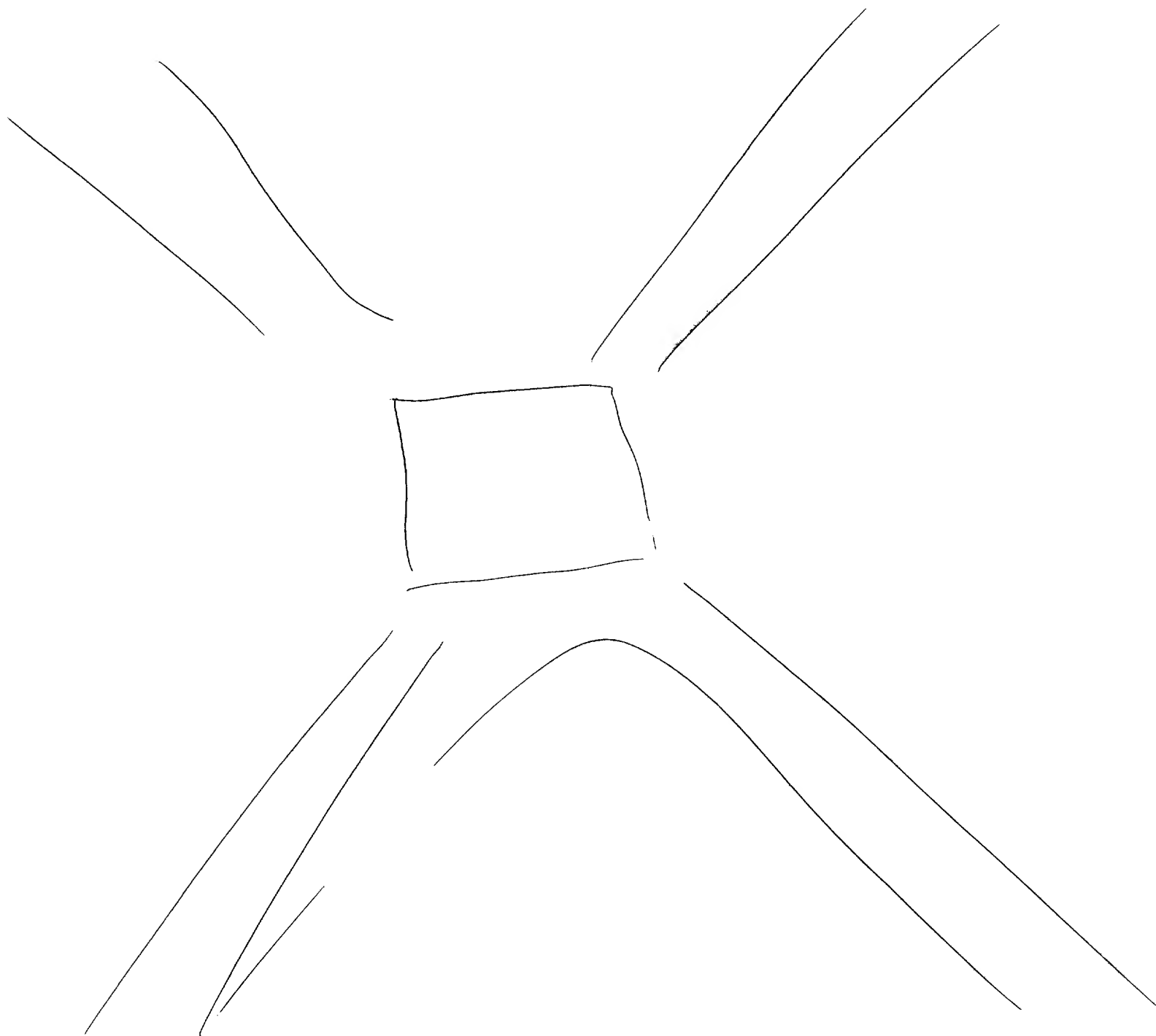
372445
764713

SZ

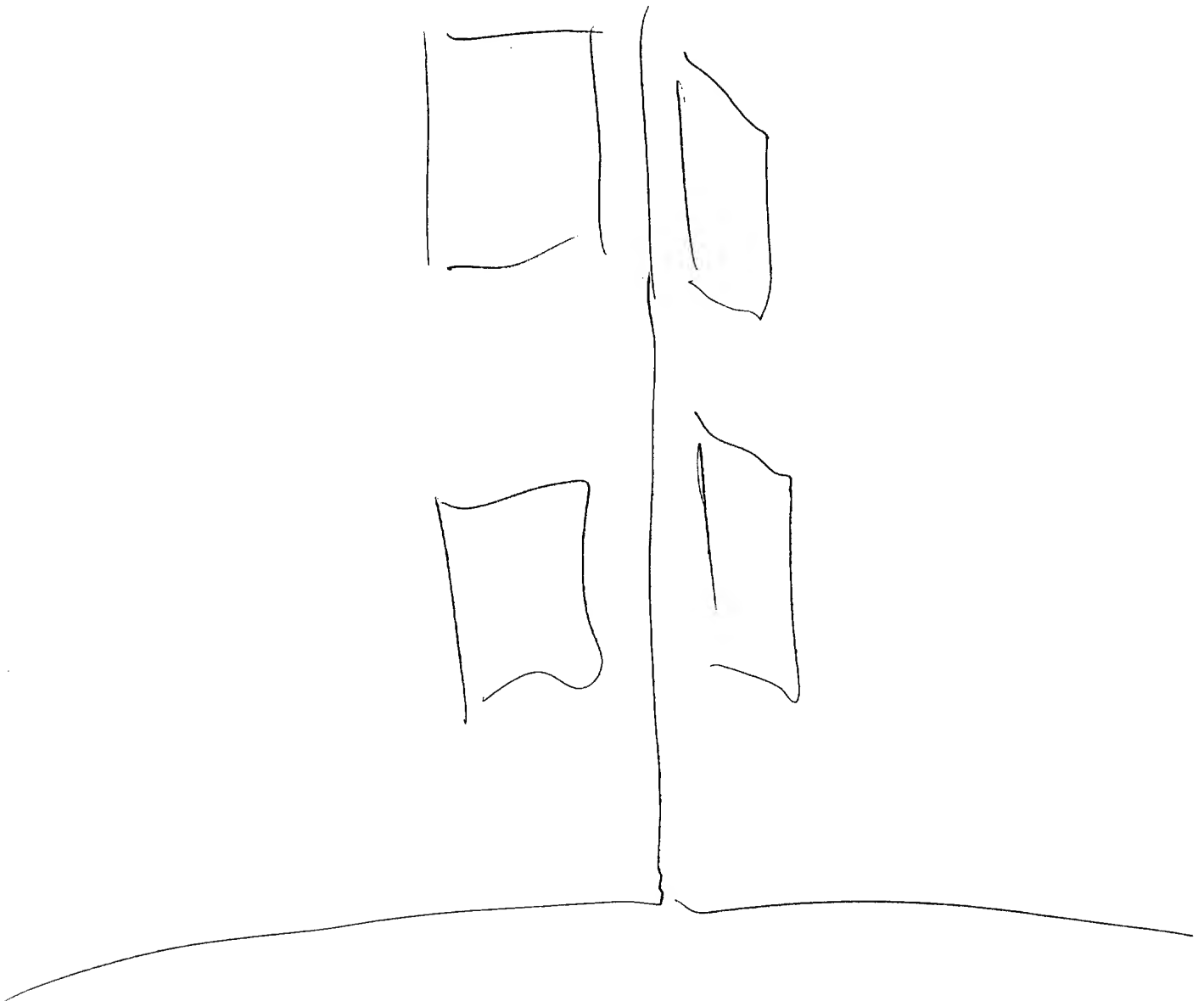
warm
boiler
flat
lines
vents
diagonal

A. up - single
across - inc.
up.
Hard - not
man made
B. structure

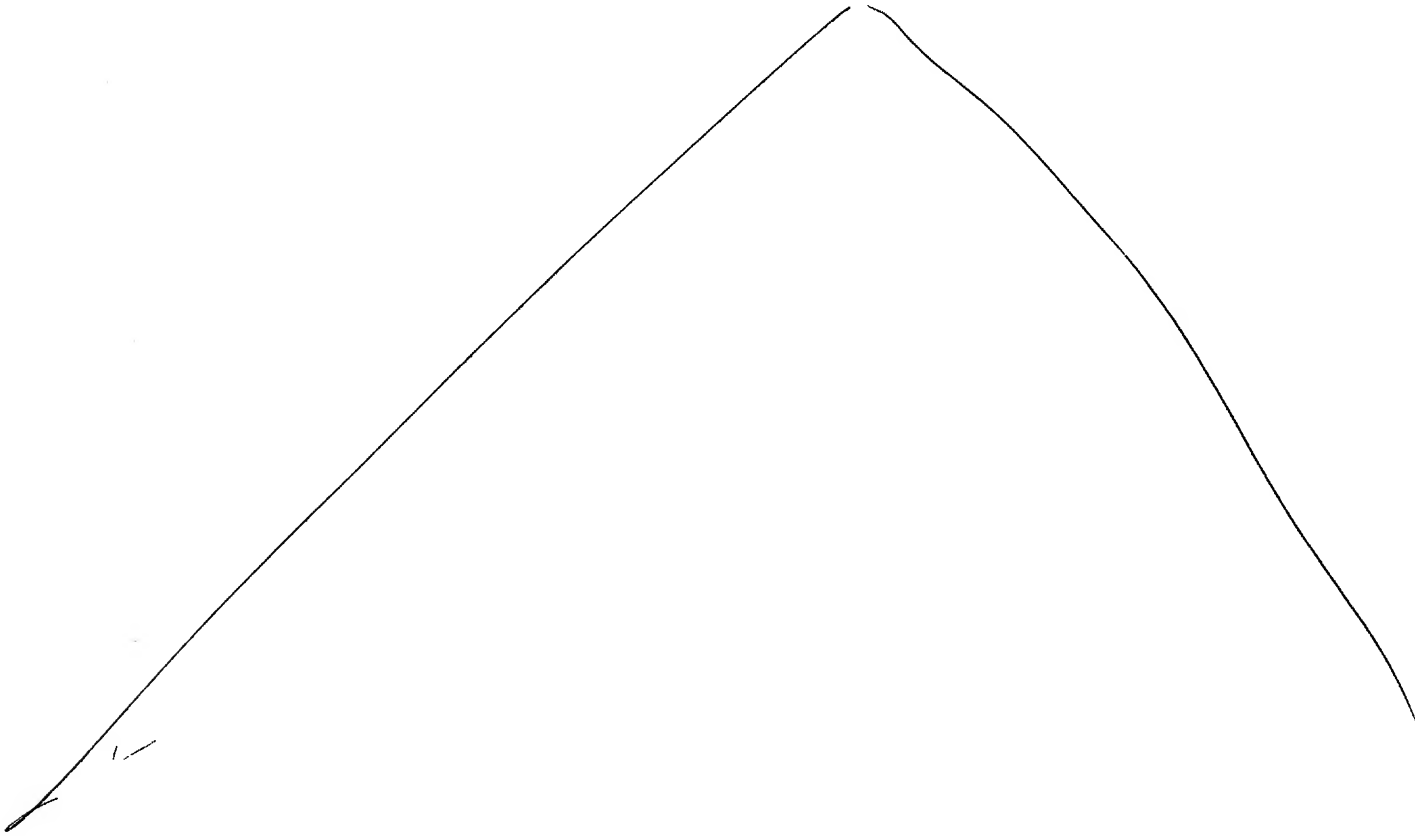
AI Break
makes me feel like
I have vertigo
up high looking
down on
something



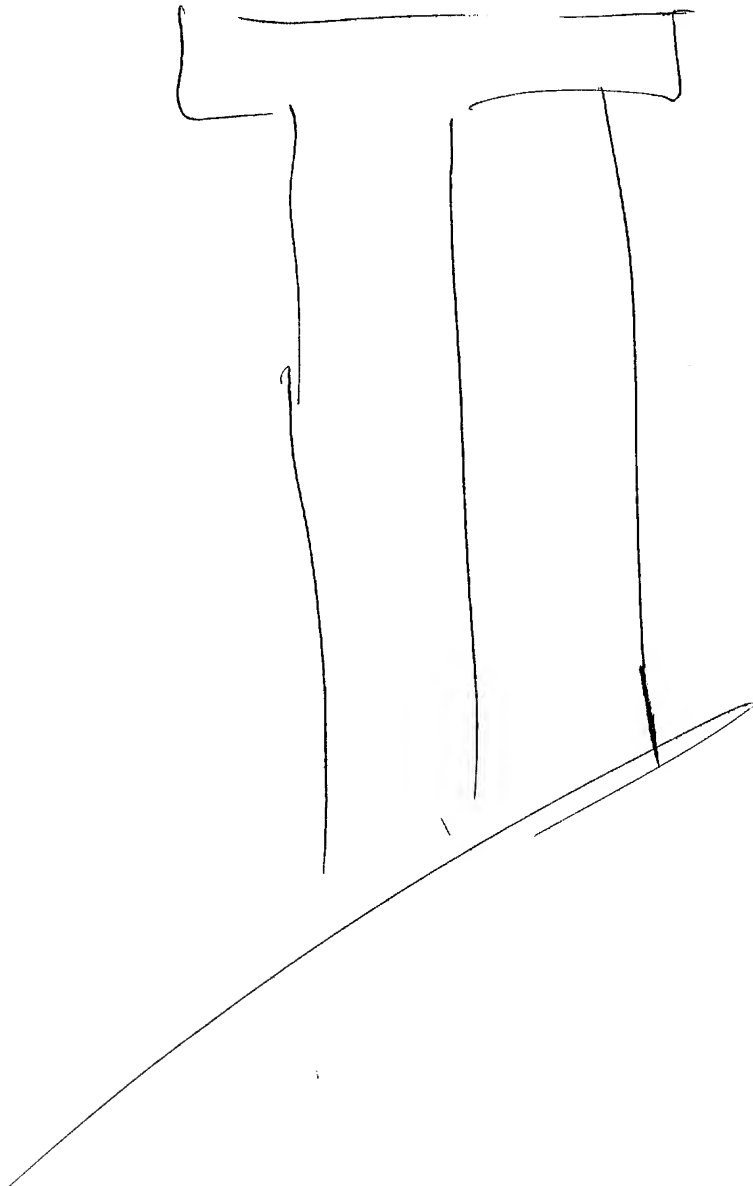
Page 5



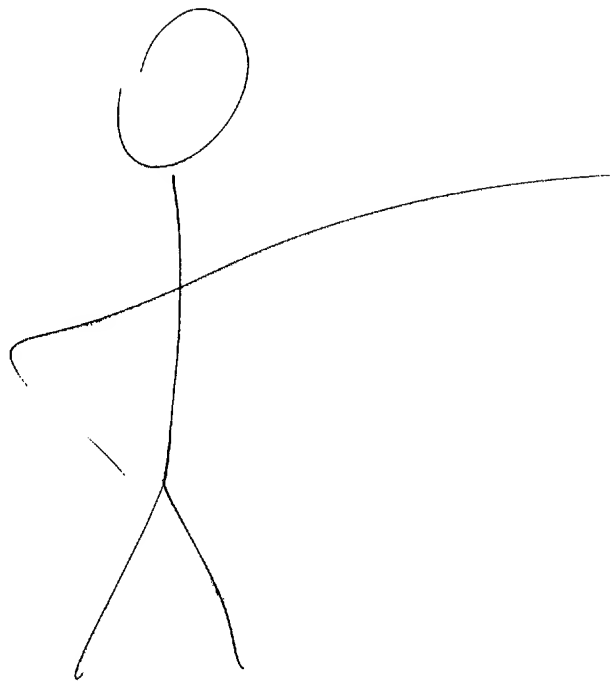
6



7



8

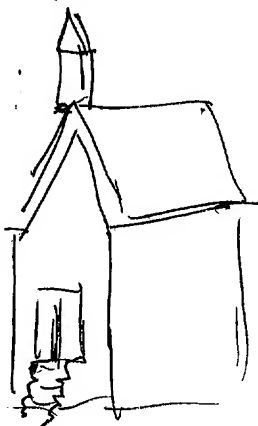


9
A/S

SZ	D	AI	EL	T	I	AOL
red gold rough smooth lines		CUBIC slanted				INTERESTING
white Bright Warm windy		cubic Tall short square				
green amber				WOOD METAL		
		old new				ACE BREAK Like a church ✓
		outside uncovered Hollow				
		lines		stone wood grass money people		
			Hungry Informed Interested			
				money music		
		OLD				

Grey

CUBIC



People
Families

Interested
Spending
Walking
Looking
Mowing

INSIDE
OUTSIDE

AOL ~~REAR~~ SIGNAL
Buildings.

Buildings

Amber
red,
Green.

[INSIDE]

smooth
glassy
rough

cubes
old

People clustered
glass
wood
dust

Histoire

old
small

Grown

Small
cubie

people

AMAZED
Interested
Proud
Happy

Spending

Remembering

Gathering
Information

stones

stacked

small

clustered

[~~from~~ 20 miles up]

BAY OR
INLET

WATER

TRAIL

LAND



[40 miles up]

NORTHERN - EAST
NORTH AMERICA

HA HLL ERR

END
1240L





COLONIAL WILLIAMSBURG

In this painstakingly restored capital of Virginia, eighteenth-century America lives again for the twentieth century to observe and enjoy. In preparing the painting, the artist has omitted many trees to better show buildings and streets. Only those structures rendered in color are parts of the historic area.

- | | | | |
|----------------------------------|----------------------------------|--------------------------------|-----------------------------------|
| 1. ABBY AIDRICH ROCKEFELLER | 33. DAVID MORTON HOUSE | 61. LEVINGSTON KITCHEN | 93. PRESIDENT'S HOUSE, COLLEGE |
| 2. ALEXANDER CRAIG HOUSE | 34. DAVIDSON SHOP | 62. LEWIS HOUSE | OF WILLIAM AND MARY |
| 3. ALEXANDER PURDIE HOUSE | 35. DR. BARRAUD HOUSE | 63. LIGHTFOOT KITCHEN | 94. PRINTING OFFICE, POST OFFICE |
| 4. ALLEN-BYRD HOUSE | 36. DRAPER HOUSE | 64. LIGHTFOOT HOUSE | AND BINDERY |
| 5. ALLEN-BYRD TENEMENT | 37. ELIZABETH CARLOS HOUSE | 65. LUDWELL-PARADISE HOUSE | 95. PUBLIC GAOL |
| 6. ANTHONY HAY'S | 38. ELIZABETH REYNOLDS HOUSE | 66. LUDWELL TENEMENT | 96. PUBLIC RECORDS OFFICE |
| CABINET MAKING SHOP | 39. ELKANAH DEANE HOUSE | 67. MCKENZIE'S APOTHECARY SHOP | 97. RALEIGH TAVERN AND BAKERY |
| 7. ARCHIBALD BLAIR HOUSE | 40. ELKANAH DEANE SHOP AND FORGE | 68. MAGAZINE | 98. ROBERTSON'S WINDMILL |
| 8. AYSOUGH HOUSE (GUNSMITH) | (BLACKSMITH HARNESMAKER) | 69. MAGAZINE GUARDHOUSE | 99. ROSCOW COLE LAUNDRY |
| 9. BENJAMIN WALLER HOUSE | 41. EWING HOUSE | 70. MARGARET HUNTER SHOP | 100. ROSCOW COLE OFFICE |
| 10. BLAKLEY-DURFEE HOUSE | 42. GEORGE JACKSON HOUSE | (WILLINER) | 101. RUSSELL HOUSE |
| 11. BOOT AND SHODMAKER'S SHOP | AND STORE | 71. MARKET SQUARE PUMP | 102. ST. GEORGE TUCKER HOUSE |
| 12. BRACKEN-CARTER HOUSE | 43. GEORGE WYTHE HOUSE | 72. MARKET SQUARE TAVERN | 103. SCRIVENER HOUSE |
| 13. BRACKEN HOUSE | 44. GOVERNOR'S PALACE | 73. MAROT'S SHOP | 104. SEMPLE HOUSE |
| 14. BRICK HOUSE TAVERN | GREENHOW REPTON | 74. MARY SMITH SHOP | 105. SIGN OF THE RHINOCEROS |
| 15. BRUSH-EVERARD HOUSE | 45. BRICK OFFICE | 75. MOIR SHOP | 106. SPINNING AND |
| 16. BRUTON PARISH CHURCH | 46. GREENHOW REPTON HOUSE | 76. MOIR HOUSE | WEAVING HOUSE |
| 17. BRYAN HOUSE | 47. HARTWELL PERRY'S ORDINARY | 77. NELSON-GALT HOUSE | 107. TALIAFERRO-COLE HOUSE |
| 18. BURDETTE'S ORDINARY | 48. HOLT'S STOREHOUSE | 78. MOODY HOUSE | 108. TARPLEY'S STORE |
| 19. CAPITOL | 49. HUNTER'S STORE | 79. NICOLSON HOUSE | 109. TAYLOR HOUSE |
| 20. CAPTAIN ORR'S DWELLING | 50. INFORMATION CENTER | 80. NICOLSON COLE HOUSE | 110. THE BLUE BELL |
| 21. CARTER-MOIR HOUSE | 51. ISHAM GODDIN SHOP | 81. NORTON COLE HOUSE | 111. THE BRAFFERTON |
| 22. CARTER-SAUNDERS HOUSE | 52. JOHN BLAIR HOUSE | 82. ORLANDO JONES HOUSE | 112. THE GOLDEN BALL (CLOCKMAKER) |
| 23. CHARLTON HOUSE | 53. JOHN CARTER'S STORE | 83. ORRELL HOUSE | JEWELER (ENGRAVER) |
| 24. CHISWELL-BUCKROUT HOUSE | 54. JOHN COKE OFFICE | 84. PALMER HOUSE | 113. THE QUARTER |
| 25. CHOWNING'S TAVERN | 55. JOHN CRUMP HOUSE | 85. PASTEUR-GALT | 114. THE RED LION |
| 26. CHRISTIANA CAMPBELL'S TAVERN | AND STORE | 86. PETER HAY'S SHOP | 115. TRAVIS HOUSE |
| 27. COKE-GARRETT HOUSE | 56. JOHN GREENHOW HOUSE | 87. PENTON RANDOLPH HOUSE | 116. UNICORN'S HORN |
| 28. CONFERENCE CENTER | 57. JAMES ANDERSON HOUSE | 88. PITT-DIXON HOUSE | 117. WATERS-COLEMAN HOUSE |
| 29. COURTHOUSE OF 1770 | 58. JAMES GEDDY HOUSE AND SHOP | 89. POWELL'S TENEMENT | 118. WETHERBURN'S TAVERN |
| 30. CRAFT HOUSE | (SILVERSMITH) | 90. POWELL-WALKER HOUSE | 119. WILLIAMSBURG INN |
| 31. CUSTIS KITCHEN | 59. KING'S ARMS BARBER SHOP | 91. PRENTIS HOUSE | 120. WILLIAMSBURG LODGE |
| 32. CUSTIS-MAUPIN HOUSE | (WIGMAKER) | 92. PRENTIS STORE | 121. WILLIAM RANDOLPH LODGINGS |
| | 60. KING'S ARMS TAVERN | | 122. WREN BUILDING |